



## MORE SUPERVISORY EMPLOYEES NEEDED IN COAL MINING

To Prevent Unnecessary Accidents Such as Falls of Roof, Etc.

### CASUALTY RATE TOO HIGH

Half the accidents and deaths occurring in the coal mines of the country annually could probably be eliminated by more adequate safety supervision by operating companies and the exercise of greater care by mine employees, states W. W. Adams, statistician, in a report just made to the director of the Bureau of Mines. The employment of more supervisory employees, whose services are needed particularly to prevent accidents due to haulage equipment and to falls of roof and coal, might possibly cause an initial rise in the price of coal to the consumer, Mr. Adams points out. The prevention of unnecessary accidents would, however, soon more than compensate for the increased pay-roll expense of supervision, so that the selling price of coal at the mine could be restored to its previous level, if indeed it proved necessary to increase it in the beginning.

It is generally known that in the coal mines of the United States more men are killed by accidents in proportion to the number of men working than in any of the leading European countries. It is not as widely known that fewer men are killed in the United States in proportion to the quantity of coal mined than in any other country.

Statistics collected by the Bureau of Mines show that in the United States 1,000,000 tons of coal cost 3.86 lives and 287,256 man-shifts of work; in Great Britain, the cost of an equal quantity of coal is 4.62 lives and 1,058,240 shifts; in France, 6.90 lives and 1,866,355 shifts; in Belgium, 8.01 lives and 1,998,399 shifts; in Prussia, 11.85 lives and 1,212,654 shifts. These figures relate to the five years 1916-20, or to the nearest comparable period for which figures are available.

Mining conditions are more favorable to a high average output per man in the United States than in the European countries. The coal beds in this country lie at comparatively shallow depths, the seams are much thicker on the average than those in Europe, particularly in Belgium and France; the coal deposits are generally flat or nearly so, while in Europe they have been subjected to disturbances that have resulted in their being frequently broken, faulted, and folded. Moreover, the thin seams in European countries are worked on the longwall system and as the coal is almost completely extracted, it is necessary to use waste or rock filling to prevent subsidence of the surface, this "dead" work lowering the average tonnage per employee for each mine as a whole.

In the United States, where the mines are worked by the "room-and-pillar" method, and where perhaps one-third of the coal remains underground, a larger proportion of men are employed at the face in actual mining operations, thus making possible a higher average tonnage per man for each mine. Contributing also to a higher tonnage per man is the use of larger cars, made possible by the thick and level beds, and also the more extensive use of machinery in mining operations in this country. Coal has always been produced and probably always will be produced to the accompaniment of accidents that result in death and injury to the men who work in the mines, the Bureau of Mines considers. To keep the number of accidents to the lowest possible point is the task that constantly confronts the mining companies and state and federal mining officials.

The combination of American productivity with an adequacy of supervision equal to that generally prevailing in the mines of Europe is a consummation devoutly to be wished in the coal mining industry of the United States. It is hardly to be questioned that a strict observance of safety rules by mine employees, and more adequate supervision by operating companies of underground working conditions, particularly as regards safety at the face and in connection with haulage roads and equipment, coupled with the hearty cooperation of companies and miners with state and federal mining officials, would result in the elimination of half of the yearly fatality list in this country with no reduction in the average productivity of the employees. The full statistical details of Mr. Adams' comparative study of coal mine fatalities in the United States and Europe are incorporated in Serial 1592, copies of which may be obtained from the Department of the Interior, Bureau of Mines, Washington, D. C.

### To Urge Summer Buying of Coal

Announcement has been made by the Department of Commerce that a campaign will be instituted in the near future to encourage domestic users of coal to lay in stocks during the summer.

The department, in carrying out the plan, indicated that it is proposed to wait until domestic consumers have used up what remains of their winter supplies and then to show them that in view of present favorable transportation conditions and the low price of coal now is a propitious time to lay in new supplies. Later on industrial consumers will be urged to stock up in coal, the effort being designed to have one buying movement follow the other to avoid traffic congestion and a sharp upward swing in the market.

## Mine Fatalities More Than Twice Rate a Year Ago

Accidents at coal mines in the United States during the month of March killed 339 men, according to reports made by state mine inspectors to the Department of the Interior, through the Bureau of Mines. Included in this number are 173 fatalities caused by an explosion at Castle Gate, Utah, on March 8, and 24 fatalities resulting from an explosion on March 26 at Yukon, W. Va. The fatality rate for the month was 7.06 per million tons, based on an output of 48,923,000 tons of coal. During March, 1923, only one major disaster, a coal-dust explosion, occurred, resulting in the loss of 10 lives.

Statistics of the Bureau of Mines show that during the first quarter of the present year 750 men have been killed by accidents and 160,094,000 tons of coal have been mined, the fatality rate being 4.68 per million tons. During the corresponding period last year, 692 lives were lost, the production of coal was 165,058,000 tons, and the fatality rate was 4.19. For numerous mines alone, the fatality rate for 1924 to the end of March was 4.90 per million tons, as compared with 3.95 for the corresponding months of 1923, for anthracite mines the rate per million tons was 5.16, as compared with 5.49.

The two explosions during March brought the number of major disasters during 1924 to four, with a total loss of 265 lives, as compared with an equal number of disasters during the first three months of 1923 and a loss of 140 lives.

Explosions of gas and coal-dust and accidents by explosives show an increased fatality rate per million tons in 1924 as compared with the first quarter of 1923. Substantial reductions are shown in the fatality rates for falls of roof and coal, haulage accidents due to electricity.

## C. L. LUTTON MOVES UP IN SERVICE OF FRICK COKE COMPANY

C. L. Lutton, superintendent at Leisenring No. 3 plant of the H. C. Frick Coke Company, entertained his bosses and employees at his home Monday evening with a four course 7 o'clock dinner, covers being laid for 39 guests who were seated at three large tables, each table having a floral centerpiece, with favors and place cards, all carried out in a color scheme of pink and white.

The rooms were decorated with ferns and peach blossoms. Mr. Lutton has been superintendent at Leisenring No. 3 about six years and has been promoted to a position with the H. C. Frick Coke Company where he will devote all his time to the prevention of accidents. While speaking to the men after the dinner, Mr. Lutton gave to his men all the credit for their high production at low cost and asked them to continue to produce as before with a higher aim for his successor, Mr. Merwin, who comes from the Footedale plant which has been temporarily closed. Mr. Lutton reminded them he was only leaving them as a superintendent and would still be working with them in his new work and would continue to live at Leisenring.

John Heffling responded with fitting remarks and many compliments, telling how sorry the men were to see Mr. Lutton go but glad too to see him going on as one with his ability should. Mr. Heffling in behalf of the employees presented Mr. Lutton with a solid white gold watch, chain and Masonic charm and terminated his remarks by reading the following poem, composed and written by Mrs. Thomas Sisco:

To Our "Super."  
A little token to our "Boss"  
A real "Go-getter."  
We're positive we'll never have  
Another one better.  
We shall surely miss  
His smiling face.  
Gee, but we hate to see him  
Leave the old place.  
We sincerely hope  
In his daily grind,  
He will not forget the boys  
He has left behind.  
It's his new job requires  
Anything but pluck  
We all wish him  
"57 varieties" of luck.

Mrs. Lutton was presented with an armful of cut flowers with compliments and thanks for the very fine dinner she served them.

Mrs. Lutton was assisted in serving by her daughter, Elizabeth, Mrs. J. O. Soxman, Miss Margaret Calvey, Mrs. Thomas Sisco and Mrs. J. Frank McGinnis.

## Smoke Held as Cause For Pneumonia Death Rate in Pittsburgh

PHILADELPHIA, April 25.—Deaths in the city of Pittsburgh from pneumonia are more than three times as numerous as those in any other city of the United States and the rate is steadily rising, according to Dr. Edwin Wilson, of the Harvard School of Public Health.

Dr. Wilson, who is here attending a general meeting of the American Philosophical Society, declares that in Pittsburgh deaths from this disease total approximately 350 out of every 100,000, while in other cities, it is about 100 out of every 100,000. He says the exact cause of this abnormal death rate is not known but that it is generally considered that the great amount of smoke and dust in Pittsburgh contributes greatly towards it.

Subscribe Now, Subscribe for The Weekly Courier.

## LIST OF COKE OVENS IN THE CONNELLSVILLE DISTRICT

With Their Owners, Address and Ovens in Blast Corrected to Saturday, April 26, 1924.

Ovens	In Works	Name of Operator	Address
182	Beatty	MERCHANT OVENS	Greensburg
36	Brush	Mt. Pleasant Coke Co.	Mt. Pleasant
159	Clare	Clare Coke Co.	Greensburg
87	Clarissa	Carrado Schenck Coke Co.	Connellsville
100	Elm Grove	W. J. Rainey, Inc.	Connellsville
21	Ferguson	Connellsville C. & C. Co.	Connellsville
64	Fort Hill	Carrado Coal Co.	New York
101	Gilmore	Gilmore Coke Co.	Uniontown
29	Grace	Carrado Schenck Coke Co.	Connellsville
115	Humphries	Humphries Coal & Coke Co.	Greensburg
273	Mt. Bradlock	W. J. Rainey, Inc.	New York
310	Mt. Pleasant	Mt. Pleasant Coke Co.	Greensburg
22	Myers	Brownfield Coal & Coke Co.	Uniontown
60	Nellie	Nellie Coke Co.	Connellsville
40	Oliver No. 1	Oliver & Snyder Steel Co.	Pittsburg
300	Oliver No. 2	Oliver & Snyder Steel Co.	Pittsburg
40	Oliver No. 3	W. J. Rainey, Inc.	New York
90	Paul	Mahoning Coal & Coke Co.	Connellsville
32	Peoples	W. J. Rainey, Inc.	New York
400	Thomas	Whylt Coke Co.	Uniontown
40	West Penn	West Penn Coke Co.	Pittsburg
3251	2,272		
260	Adelaide	H. C. Frick Coke Co.	Pittsburg
358	Alverton	H. C. Frick Coke Co.	Pittsburg
387	Easton	H. C. Frick Coke Co.	Pittsburg
300	Blair	H. C. Frick Coke Co.	Pittsburg
240	Brinkerton	H. C. Frick Coke Co.	Pittsburg
290	Calumet	H. C. Frick Coke Co.	Pittsburg
301	Central	H. C. Frick Coke Co.	Pittsburg
400	Candler	H. C. Frick Coke Co.	Pittsburg
400	Continental 1	H. C. Frick Coke Co.	Pittsburg
320	Continental 2	H. C. Frick Coke Co.	Pittsburg
300	Continental 3	H. C. Frick Coke Co.	Pittsburg
720	Croftland	H. C. Frick Coke Co.	Pittsburg
332	Davidson	H. C. Frick Coke Co.	Pittsburg
200	Dorothy	H. C. Frick Coke Co.	Pittsburg
272	Hecla No. 1	H. C. Frick Coke Co.	Pittsburg
300	Hecla No. 2	H. C. Frick Coke Co.	Pittsburg
300	Hecla No. 3	H. C. Frick Coke Co.	Pittsburg
323	Hostetter	Hostetter-Cville Coke Co.	Pittsburg
210	Junkata	H. C. Frick Coke Co.	Pittsburg
270	Kyle	H. C. Frick Coke Co.	Pittsburg
400	Leisenring 1	H. C. Frick Coke Co.	Pittsburg
502	Leisenring 2	H. C. Frick Coke Co.	Pittsburg
502	Leisenring 3	H. C. Frick Coke Co.	Pittsburg
304	Leith	H. C. Frick Coke Co.	Pittsburg
227	Lemont No. 1	H. C. Frick Coke Co.	Pittsburg
350	Lamont No. 2	H. C. Frick Coke Co.	Pittsburg
300	Laminch	H. C. Frick Coke Co.	Pittsburg
300	Marquette	H. C. Frick Coke Co.	Pittsburg
145	Mitton	H. C. Frick Coke Co.	Pittsburg
210	Onghant	H. C. Frick Coke Co.	Pittsburg
400	Phillips	H. C. Frick Coke Co.	Pittsburg
112	Reverend	H. C. Frick Coke Co.	Pittsburg
448	Shant	H. C. Frick Coke Co.	Pittsburg
425	Southwest 1	H. C. Frick Coke Co.	Pittsburg
159	Southwest 2	H. C. Frick Coke Co.	Pittsburg
204	Southwest 3	H. C. Frick Coke Co.	Pittsburg
350	Standard	H. C. Frick Coke Co.	Pittsburg
414	Trotter	H. C. Frick Coke Co.	Pittsburg
350	Union	H. C. Frick Coke Co.	Pittsburg
202	Whitney	Hostetter-Cville Coke Co.	Pittsburg
500	Wyant	H. C. Frick Coke Co.	Pittsburg
500	Yorkton	H. C. Frick Coke Co.	Pittsburg
245	Yorktown	H. C. Frick Coke Co.	Pittsburg

ESTABLISHED 1855 INCORPORATED 1891

## JOSEPH SOISSON FIRE BRICK COMPANY

MANUFACTURERS OF

### Silica and Fire Clay BRICK

Special Shapes for Rectangular and Bee Hive Ovens, Furnace and Glass House Material.

Ship on all railroads.

DAILY CAPACITY 300,000

DAVIDSON MOYER VOLCANO LAYTON	EIGHT PLANTS:	KINGSTON ENAMEL WILLIAM COLUMBIA
-------------------------------	---------------	----------------------------------

CONNELLSVILLE, PA.

"52 YEARS SERVICE"

—By—

## Eureka Fire Brick Works

Coke Oven, Glass House, and Mill Operators know the meaning of

### "EUREKA"

1507 First National Bank Building, Pittsburgh, Pa.  
Mt. Bradlock, Pa., Phone 49 Dunbar.

## HOCHHEIMER & COMPANY

WHOLESALE

### COAL AND COKE

INQUIRIES SOLICITED

FAYETTE TITLE & TRUST BLDG. UNIONTOWN, PA.

## Homer L. Burchinal

CIVIL and MINING ENGINEER

625 and 627 Fayette Title & Trust Bldg. Uniontown, Pa.

Specialties—Construction of Coal and Coke Plants. Examination and reports on coal properties. Valuations, superintendence, plans, estimates. Mine and property surveys.

Engineer for 40 independent companies in Pennsylvania and West Virginia. Continuous blue print machine used in electric printing department.

Bell Phone 285. Tri-State Phone 535

# Boyts, Porter & Co.

## YOUGH PUMPS

Steam, Air and Electric Driven

# Boyts, Porter & Co.

Connellsville, Pa., U. S. A.

M. H. COCHRAN, President. H. E. STRAWN, Vice President. J. H. STRAWN, Secretary-Treasurer

## WASHINGTON COAL & COKE CO.

General Office, DAWSON, FAYETTE COUNTY, PA.

6,000 Tons Daily Capacity. Individual Cars.

Youghiogheny Coal	Connellsville Coke
Steam Gas Coking	Furnace and Foundry
	Low Sulphur Hard Structure

Shipments via B. & O. R. R. and P. & L. E. R. R. and Connections  
N. P. Hyndman, Sales Agent, 511 Wood Street, Pittsburg, Pa.

C. M. WOLFE, General Sales Agent.

## Hostetter-Connellsville Coke Co.

HIGHEST GRADE

### Connellsville Coke

Furnace and Foundry Orders Solicited

Branch Office, Union Arcade Building, Pittsburgh, Penna. BELL TELEPHONE 220 GRANT.

HERBERT De PUTY, President.

## Connellsville Central Coke Co.

General and Sales Office, Empire Building, Pittsburg, Penna.  
Works—Low Phos. No. 1, Herbert No. 2, near Uniontown, Pa.

### Standard Connellsville Coke

MONTHLY CAPACITY 30,000 TONS. F. R. R., P. & L. E. R. R. and B. & O. R. R. Connections

Coke low in Sulphur and Phosphorus and of strong physical structure. Our Coke at HERBERT WORKS is made in LONGITUDINAL OVENS and is entirely mechanically handled, thus eliminating by screening all dust and dirt.

L. M. HUSTEAD, Pres. W. B. HUSTEAD, Vice-Pres. J. E. HUSTEAD, Secy. & Treas.

## HUSTEAD-SEMANS COAL AND COKE CO.

Furnace Coke By-Product Coal

General Offices—Uniontown, Pa.

HENRY OLIVER, President. JOHN JENKINS, Secretary.

## Oliver & Snyder Steel Company

PRODUCERS OF

### Highest Quality Standard Old Basin Connellsville Coke

AND

### By-Product Coking Coal

General Offices—South 10th and Muriel Streets, Pittsburg, Pa.











**OBJECTS CITIZENS' MILITARY TRAINING CAMPS EXPLAINED**

By Captain DeGraff of U. S. Army, Instructor of 110th Inf. P. N. G.

**FINE CHANCE FOR BOYS**

Objects and advantages of the Citizens' Military Training Camp which provide a 30 days' vacation for young men between 17 and 24 years of age, all at government expense, were set forth in the city today with a soldier's frankness and plain speaking.

Captain Barth R. DeGraff, of the detached officers list, United States Army, made two addresses on this subject. He first appeared before the students of the High School and at noon was a guest and the speaker at the luncheon of the Rotary Club.

In his address before the Rotary Club Captain DeGraff spoke very interestingly on the subject of "National Defense." He outlined the scope of the National Defense Act, explaining its provisions and, particularly, the coordination of the Regular Army, National Guard and the Reserve Corps in the scheme of military preparedness. He concluded his address with a statement of the principal facts in relation to the objects of the Citizens' Military Training Camps.

Captain DeGraff, who is on duty as instructor of the 110th Infantry, Pennsylvania National Guard, and stationed at headquarters, Washington, is also representative of Theodore Rosen, Philadelphia, state civilian aide, of the Citizens' Military Training Camps of the Third Corps Area, United States Army, for the states of Pennsylvania, Maryland, Virginia and the District of Columbia.

Captain DeGraff explained that young men of the prescribed ages who are physically sound, can enroll for the camp to be held at Camp Meade, near Washington, up to 72 in number, which is the allotment from Fayette county. They will be provided with transportation to and from the camp and supplied with a uniform and subsistence while in camp.

The course of instruction for these without previous military experience embraces elementary military instruction, athletic and physical development, marksmanship, military courtesy, personal hygiene, sanitation and studies in American citizenship. Applicants must be able to read and write. Advance courses are provided for those who have already attended a camp.

Supplementing the educational and instructional features, motion pictures, theatricals, lectures by prominent people, dances supervised by hostesses and entertainments of a varied character are provided in the evenings. Bands are organized under the instruction of army band masters.

Army surgeons, dentists, trained nurses and up-to-date hospitals are available at the camp. The health of the young men is given first consideration. Serious illness has been practically eliminated and not a single case of smallpox or typhoid fever has ever occurred at these camps.

The "honor system," not rigid military discipline, is dependent upon respect for control and administration. For first, or slight, offenses the boys are warned or reprimanded. For repetitions they may be deprived of personal privileges. Incurables and those who commit serious offenses are sent back home and not allowed to attend another camp. No distinctly military punishments are inflicted—no courts martial or confinement in the guard house. The young are not enlisted in the military service in any sense of the word. They are not soldiers, but civilians and regarded as such while in the camp.

The camp has a complement of chaplains of representative denominations, Protestant, Catholic and Jewish. These are charged with the duty of looking after the religious and moral welfare of their respective communicants.

The Y. M. C. A., Knights of Columbus and the Jewish Welfare Society maintain "huts" at the camp and provide free stationery for writing home. This is always encouraged and a complaint from parents that a son does not write home constitutes a demerit on his good conduct record.

The daily routine duty begins at 7:30 A. M. The four hour period to 11:30 A. M. is a schedule of military instruction. An hour and one-half until 1 P. M. is taken for dinner. The afternoon period, from 1 to 4 P. M., is applied to physical training, including supervised athletics, such as swimming, boxing and wrestling; organized athletics, such as baseball and track events, and recreational athletics, such as tennis, handball and practice of football squads. The remainder of the day, after retreat and roll-call at 4:30 P. M., and until 10 P. M., is given over to rest, study and individual recreation and diversions in the camp.

There are no ordinary duties of any kind on Saturday afternoons, Sundays, or the Fourth of July. Week-end excursions to the Capital at Washington, Mount Vernon, the Naval Academy at Annapolis and nearby historic points are provided at small individual expense.

Applications for admission to the next camp which opens July 1, can be made to Captain Ralph A. Marietta, of the Howitzer Company, 110th Infantry, Pennsylvania National Guard, or First Lieutenant Robert E. Lee, Officers Reserve Corps, 511 South Pittsburgh street, or to Captain DeGraff at Washington, Pa. Lieutenant Colonel L. P. McCormick and Majors A. R. Kind and J. L. Junk, medical officers, Reserve Corps, will make physical examinations for applicants without charge.

**Planners Will Frame Building Permit Measure**

The City Planning Commission took a few further steps Friday night at its meeting in council chambers, and next Friday evening at its third session, will draft an ordinance it will submit to Council with the recommendation that it be adopted. The ordinance will provide that every person or firm erecting a building in the limits governed by the commission's powers be required to secure a permit before going ahead with construction operations. In this manner every building project will come to the attention of the commissioners before it is under way.

The suggestion of the permit was made by Philip Gallardi. He said he did not think it would be fair to stop a man after he had the foundation for his house in. He declared he believed the commission would not hear of many construction jobs until they were well under way unless some method was reached to have every person anticipating building was required to first get a permit. When application is made the plans and specifications will be submitted for approval by the commission. This will be done at once and it is satisfactory the permit will be issued. If the planning commission is unfavorable towards plans of the builder it will be easy to correct them as no work will have yet been done.

Chairman E. C. Higbee said he did not think a man should be allowed to put up any kind of building he sees fit, for any kind of purpose. He expressed the opinion the commission should try out sections imposing restrictions against such construction.

"There are some parts of the city which are as yet unsupplied by any uneven building lines or eyesores such as little stores or garages," he said. "I think these places should be protected from anyone who puts up a building for such purpose as might suit his fancy."

Mr. Higbee said he received a letter yesterday, giving complaint against a certain building in the residential section.

It is the plan of the commission, he said, to exercise any of its powers, to get the various sections of the city outlined. One of the initial steps will be to pick out sections where there is not much building yet and get regulations covering it.

Mr. Markle called attention to the fact some builders spoiled a neighborhood by building on the property line when other residences were back many feet. Mr. Higbee remarked that building lines must be established to prevent this.

C. B. Franks, secretary, who resides in East Park, said he believed that was the only part of the city where there is a building line rule. In that section, he said, it is understood that no house shall have any part of it closer to the property line than 30 feet.

"We don't want to do anything to discourage building," said Mr. Higbee. "We simply want to prevent the erection of structures harmful to other properties. There is lots of territory where it is no use to try to interfere with the purely residential sections where there should be protection."

The commission will meet again next Friday, at which time City Engineer J. E. Houshelt will be asked to attend and the matter of maps and other information desired can be discussed. City Council will be asked to have a map of the city made for the use of the planning body.

Four members attended, with D. F. Lepley the only absentee. Mr. Lepley called on the telephone and explained he was very busy at present. He is first desired to be relieved for this reason, although he said he was willing to serve if he could give the time. Believing he would be less occupied in a few weeks, the commission will work with a committee of four until Mr. Lepley is able to participate.

**MRS. JAMES DOWNS DIES; HUSBAND IS REPORTED VERY ILL**

Mrs. Hattie Downs, wife of James Downs, former Socialist leader in Connelville, died Friday at the home of Mrs. Willis, at 411 Thirty-first street, McKeesport. Her husband is reported to be near death at the home of a sister, Mrs. Harvey Fletcher, at Grays Landing.

Mr. and Mrs. Downs formerly lived at the upper end of Baldwin avenue. About a year ago they moved to the South and had been in several states. It is said, they returned to Fayette county recently.

News of the death of Mrs. Downs was received by Mrs. Samuel Marshall whose home is near where the Downs family formerly lived.

**TWELVE WILL BE GIVEN DIPLOMAS AT DUNBAR HIGH**

The annual commencement exercises of the Dunbar High School will be held May 13 at the Presbyterian Church. The sermon to the class will be delivered May 11 at the Methodist Episcopal Church.

There are 12 in the class. They are George Shaffer, Nicholas Bell, James Scott, Olga Morrison, Elva Rodkey, Janet Folz, Gertrude Dunaway, Olive Tresler, Ruth Dearth, Elta McCraw, Adrian Moyer and Charles DeMott.

I. C. Lackey is principal of the school. Associated with him in the high school is Miss Lois Hartman.

Undergoes Operation.

Mrs. Margaret M. Hytes of Sligo, underwent an operation at the Connelville State Hospital last evening.

**"PEPITA" AMONG BEST OPERETTAS PRESENTED HERE**

Chorus 100 Strong Add Much to Star Features in High School Playlet.

**AUDIENCE PACKS HALL**

Evidence of Elaborate Preparation On Part of Directors and Student Actors Seen in Presentation; Will Be Repeated This Evening.

"Pepita," one of the prettiest little operettas ever attempted by the students of the Connelville High School, was presented last night in the auditorium. Every seat in the big hall was taken and there were many who stood.

The charming songs of the playlet were sung by principals who had ability and voice. Miss Blanche Dowling, as "Pepita," a Mexican maid, excelled in this role and her singing of the difficult numbers brought rounds of applause.

There were approximately 100 voices, including the boy and girl choruses. These were especially selected and bled for music. Carl T. Anselme, supervisor of music in the High School, was in charge of the operetta.

The plot was laid in Mexico and a thread of love, entwining three couples, was carried through it.

In addition to the difficult role of Miss Dowling, other characters were played by a daughter of Pedro, the inn-keeper, played by Miss Edna Charlesworth. She had several pretty numbers to sing, and one, a duet with Carlos, her lover, played by Miss Ruth Richter, was especially well rendered. The harmony was beautiful.

Paul Bohanna enacted the role of Pedro. Joseph Thompson was Henry Hopworth, a rich American, who loved Mexico, falling in love with Hopworth, to whom everything in the land is "so romantic." Miss Thelma Parquhar is seen as Jane.

J. D. Brown is very successful as Wilson, valet to Hopworth, and Gilbert Thomas scored as Romero, a Mexican outlawed by the federal government for his activity in getting in supplies to the revolutionists.

A feature of the program was the presentation of a special dance by a group of girls of the upper classes. All the dance steps were rehearsed under the direction of Miss Anne Melton, girls' physical instructor. The ballet was clearly executed throughout and was so much appreciated it was necessary for an encore.

The principals and chorus were costumed in the attire of Mexico and the dramatic coaching. Other teachers aided in preparing the costumes and in the make-ups. Miss Edith Parquhar presided at the piano for all the special numbers.

The playlet will be presented for the second time again this evening. It will begin at 8:30 o'clock.

The girls participating in the Mexican dance were: Anna DeAngelis, Dorothy Berg, Anna Ruth Bar, Edna Cable, Maria Garuno, Loretta Cass, Catherine Dougherty, Eva Ferguson, Beatrice Horowitz, Rose Isola, Mary Margaret King, Dorothy Kurtz, Margaret Krush, Carrie Marietta, Helen McCormick, Laura Panni, Mildred Richter and Daine Wagaman.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

Those who made up the boys' and girls' choruses were: Mary Bishop, Lavonne Boyer, Nevada Bishop, Edith Cohen, Jane Long, Edith Durbin, Marie DeLena, Edith DuShaw, Madeline Elkins, Lydia Ellis, Dorothy Gibson, Viola Gross, Margaret Gorsuch, Florence Gross, Jennie Belle Huey, Doris Humbert, Sara Elizabeth Hoffman, Florence Hebb, Kathleen Hoover, Bessie Hrubak, Louise Isola, Anna Marie Kocis, Virginia Livingston, Sara Elizabeth Long, Betty Long, Olive Hutchcraft, Anna Mae Lowellyn, Pearl Marietta, Helen Miller, Edith McCormick, Melvin McFarland, Mary Osterwise, Mabel Pore, Martha Reuss, Helen Smith, Alice Small, Dorothy Stillwagon, Martha Stillwagon, Lillian Vance, Cyrus Welsh, Beatrice Young, Gladys Stevens, Marguerite Schuler, Annette Francis, Doris Gillette, Elsie Yaw, Bess Albright, Anna M. Charlesworth, Ida Stuckel, Carolyn Rowe, Geneva Lewis, Margaret Struble, Elmer Stimmell, Emma Saveroy, Madeline Riddle, Bernice Strobel, Eleanor Cunningham, Grace Truette, Kathryn Keffer, Vera Connor, Alice Mae Williams, Evelyn Illig, Mary Elizabeth Helms, Matthew Cokeskey, Wilbur Cox, Allan Struble, Edward Clarke, Kell Long, J. R. Lohr, Frank Rebus, Bryan Keller, Harold Kessler, Herbert Williams, Gilbert Jones, Mabel Hirst, Arthur Elcher, Kenneth Echard, Hall Thomas, Robert Smith, Howard Yoder, Clyde Bielestein, William Gibson, Wilfred Horner, Carl Warner, Kenneth Lowe, Robert Woods and Robert Hilliard.

**Youth Burned, Garage Wrecked By "Gas" Blast**

A private garage and a Ford automobile were completely destroyed by fire about 7:40 o'clock Friday night when gasoline being poured into the tank of the machine by Roy Lunnen and Charles Haines exploded. The flames soon enveloped the garage and there was no possibility of saving it.

The fire department was on the South Side at the time the alarm was sounded and a record run was made to the scene by the trucks. A spontaneous explosion of gas in the furnace at the home of Mrs. Margaret Hart was responsible for the first alarm, from Box 322. It was quickly extinguished with chemicals. Little damage was done but the house was filled with smoke.

Just after the "out" signal had been sounded, but before the trucks left the scene, the second alarm came in. The blast was easily seen as the garage stood on Tenth street, at the edge of the West Crawford avenue hill. The flames lighted up the entire neighborhood.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was burned about the face by the explosion and was taken to a physician. Haines bolted but returned to help his companion from the blazing structure. The flames spread so rapidly it was impossible to save the frame building. Both the garage and car are a total loss.

A third fire occurred yesterday. In the afternoon flames broke out in the cleaning shop of John Dell in North Sixth street. There was considerable damage. Sparks from a motor which operates the cleaning apparatus ignited the naptha.

The fire started when Ignatius Haines used a lantern for lighting purposes while pouring gasoline into the machine. Lunnen was

1873 Mrs Charles Vollmer, Salem, ~~Ind.~~ <sup>Mo.</sup>